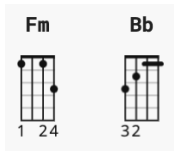


BUILD ME UP BUTTERCUP 2.0 (TL) by Mike D'Abo & Tony Macaulay

Strum D DU D DU

Singing Note: C



INTRO | C | E7 | F | G | C | E7 | F | G | G7↓

CHORUS

Why do you build me up Buttercup, baby Just to let me down
(let me down) and mess me around And then worst of all (worst of all) you never
call, baby When you say you will (say you will) but I love you still
I need you (I need you) more than anyone, darlin' You know (Ahhh) that I have from
the start So build me up (build me up) Buttercup, Don't break my heart

VERSE 1

"I'll be over at ten," you told me time and again But you're late, I wait a-round
and then I run to the door, I can't take any more It's not you, you let me down a-gain

PRE CHORUS

Hey, hey, hey! Baby, baby, try to find Hey, hey, hey! A little time and I'll make
you mine I'll be home I'll be be-side the phone waiting for you Ooo-oo-ooo,
Ooo-oo-ooo

CHORUS

Why do you build me up Buttercup, baby Just to let me down
(let me down) and mess me around And then worst of all (worst of all) you never
call, baby When you say you will (say you will) but I love you still
I need you (I need you) more than anyone, darlin' You know (Ahhh) that I have from
the start So build me up (build me up) Buttercup, Don't break my heart

VERSE 2

|C G |Bb F |C |F
To you I'm a toy but I could be the boy you A-dore, if you'd just let me know
|C G |Bb F |C |F↓ F↓
Al-though you're un-true, I'm at-tracted to you all the more why do I need you so?

PRE CHORUS

F↓ C↓ |Dm |G7 G7↓ G7↓ |Em |A7
Hey, hey, hey! Baby, baby, try to find Hey, hey, hey! A little time and I'll make
|F |D7 |G |chuck
you mine I'll be home I'll be be-side the phone waiting for you Ooo-oo-ooo,
|chuck | G7↓
Ooo-oo-ooo

CHORUS

|C |E7 |F
Why do you build me up Buttercup, baby Just to let me down
|G |C |E7
(let me down) and mess me around And then worst of all (worst of all) you never
|F |G
call, baby When you say you will (say you will) but I love you still
|C |C7 |F
I need you (I need you) more than anyone, darlin' You know (Ahhh) that I have from
|Fm |C |G |F |F
the start So build me up (build me up) Buttercup, Don't break my heart
|C |C7 |F
I need you (I need you) more than anyone, darlin' You know (Ahhh) that I have from
|Fm |C |G |F |C G7 C (ring)
the start So build me up (build me up) Buttercup, Don't break my heart

YOU NEVER CAN TELL (TL) written by Chuck Berry 1960

Singing note: D

Strum: | D DU D DU |

INTRO: |G |G |G |G (strum)

VERSE 1

It was a teenage wedding, and the old folks wished them well You could see
that Pierre did truly love the mademoui-selle And now the young monsieur and
ma-dame have rung the chapel bell, "C'est la vie", say the old folks, it goes to
show you never can tell

VERSE 2

They furnished off an apartment with a two room Roebuck sale The
cooler-ator was crammed with TV dinners and ginger ale, But when Pierre
found work, the little money comin' worked out well "C'est la vie", say the old
folks, it goes to show you never can tell

VERSE 3

They had a hi-fi phono, boy, did they let it blast Seven hundred little records,
all rock, rhythm and jazz But when the sun went down, the rapid tempo of the
music fell "C'est la vie", say the old folks, it goes to show you never can tell

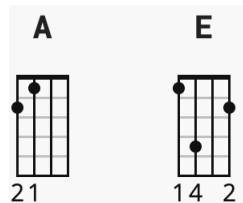
VERSE 4

They bought a souped-up jitney, 'twas a cherry red '5-3, They drove it down
to Orleans to cele-brate the anniversa-ry It was there that Pierre was
married to the lovely mademoui-selle "C'est la vie", say the old folks, it goes to
show you never can tell

INSTRUMENTAL (verse chords) |G | x6 |D7 | x8 |G | x2

VERSE 1 end on clean G

BANANA BOAT SONG



INTRO VOCAL SOLO

A **E** **A**
Day-o, Day-ay-ay-o
A **E** **A**
Daylight come and me wan' go home
A
Day, me say day, me say day, me say day

Me say day, me say day-ay-ay-o
A **E** **A A A A**
Daylight come and me wan' go home

VERSE 1

A
Work all night on a drink a' rum
E
Daylight come and me wan' go home
A
Stack banana till the mornin' come
E **A**
Daylight come and me wan' go home

A **E**
Come, Mister tally man, tally me banana
A **E**
Daylight come and me wan' go home
A **E**
Come, Mister tally man, tally me banana
A **E** **A**
Daylight come and me wan' go home

A
It's six foot, seven foot, eight foot BUNCH!
E **A**
Daylight come and me wan' go home
A
Six foot, seven foot, eight foot BUNCH!
A **E** **A**
Daylight come and me wan' go home

CHORUS

A **E** **A**
Day, me say day-ay-ay-o
E **A**
Daylight come and me wan' go home
A **E**
Day, me say day, me say day, me say day...
A **E** **A**
Daylight come and me wan' go home

VERSE 2

A
A beautiful bunch a' ripe banana
E
Daylight come and me wan' go home
A
Hide the deadly black tarantula
E
Daylight come and me wan' go home

A
It's six foot, seven foot, eight foot BUNCH!
A **E**
Daylight come and me wan' go home
A
Six foot, seven foot, eight foot BUNCH!
E **A**
Daylight come and me wan' go home

CHORUS

INSTRUMENTAL (use verse 1 chords)

VERSE 3

A **E**
Come, Mister tally man, tally me banana
A **E** **A**
Daylight come and me wan' go home
A **E**
Come, Mister tally man, tally me banana
A **E** **A**
Daylight come and me wan' go home

CHORUS

Repeat last chorus line 2x (Rit on last time)

WILDFLOWERS (TL) by Tom Petty 1993

Singing Note: E Strum: D D -U DU

INTRO: |C |G |D |G |C |G |D |G

VERSE 1

|C |G |D |G |C |G |D |G
..You be-long a-mong the wild-flowers ..You be-long in a boat out at sea
|C |G |D |G |C |G |D |G |G |G |G
..Sail a-way, kill off the hours ..You be-long some-where you feel free

VERSE 2

|C |G |D |G |C |G |D |G
..Run a-way, find you a lover ..Go a-way, some-where-all bright and new
|C |G |D |G |C |G |D |G
..I have seen no... other, ..who com-paaaares with you

VERSE 3

|C |G D |G |C |G |D
You be-long a-mong the wild-flowers ..You be-long in a boat out at sea
|C |G |D |G |C |G |D |G x4
..You be-long with your love on your arm ..You be-long somewhere you feel free

INSTRUMENTAL: |C G |Em A |D |D |C |Em |D |D 2x |D |D

VERSE 4

|C |G |D |G |C |G |D |G
..Run a-way, go find a lover ..Run a-way, let your heart be your guide
|C |G |D |G |C |G |D |G
..You de-serve the deepest of cover ..You be-long in that home by and by

VERSE 5

|C |G |D |G |C |G |D |G
..You be-long a-mong the wild-flowers ..You be-long some-where close to me
|C |G |D |G |C |G |D |G x4
..Far a-way from your trouble and worry ..You be-long somewhere you feel free

INSTRUMENTAL: |C G |Em A |D |D |C |Em |D |D
 |C G |Em A |D |D |C |Em |D (strum)

LITTLE GRASS SHACK (TL)

Intro | D7 G7 | C C | x2

Strum DU DU DU DU

VERSE 1

I want go back to my little grass shack in Kealakekua Ha-waii (Ha-waii)
I wanna be with all the kanes and wa-hines that I knew long a-go
I can hear the old guitars a play-ing on the beach at Honau-nau
I can hear the Hawaiians saying "E komo mai, no kaula, i ka hale welakahao"

VERSE 2

It won't be long 'til my ship will be sailing back to Kona (to Kona)
A grand old place that's al-ways fair to see. I'm just a little Hawaiian and
a homesick island boy I wan-na to go back to my fish and poi,

VERSE 3

I want to go back to my little grass shack in Kealakekua, Ha-waii (Ha-waii)
Where the humuhumunukunuku-apuaa goes swimming by
Where the humuhumunukunuku-apuaa goes swimming by

Repeat Verses 1-3

THE DARING MAN ON THE FLYING TRAPEZE (TL)

by George Leybourne & Gaston Lyle 1867

Singing Note: E Strum: 6/8 | D DU DU D DU DU |

INTRO | C | F | G7 | C

CHORUS

|C |F |G7
He floats through the air with the greatest of ease The daring young
|C |C |F
man on the flying trapeze His movements are graceful He tries hard to
Dm |G7 |C |G7
please I know that he must be the best.

VERSE 1

|C |F |G7
He floats through the air doing turns like a bird He flies without wings

|C |C |F
at least that's what I've heard He flips and he flies high a-bove you

|G7 |C |C
and I I wonder when he will come down

CHORUS

VERSE 2

|C |F |G7 |C
He catches the bar in only one hand he must be the bravest in all of
the land |C |F |G7
He flips and he turns oh where did he learn to fly . the way
that he does |C |C

INSTRUMENTAL | C | F | G7 | C | C | F Dm | G7 | C | C

CHORUS (end on C let ring)

MY CHERIE AMOUR (TL) by Stevie Wonder 1969

Singing Note: A Strum: |D DU -U DU |

Cmaj7



INTRO:

|G (strum) |Cmaj7 (strum) |Cmaj7 (strum) |D (strum) x2
La la la la la la La la la la la

VERSE 1

|A7 (strum) |D |G7 |Cmaj7 |A7 |D
..My Cher-ie Amour lovely as a summer's day ..My Cher-ie Amour
|G7 |Cmaj7 |A7 |G |A7 |F#m
distant as the Milky Way ..My Cher-ie Amour pretty little one that I adore
|B7 |E7 |A7 |D |D (strum)
You're the only one my heart beats for how I wish that you were mine

VERSE 2

|A7 (strum) |D |G7 |Cmaj7 |A7 (strum) |D
..In a cafe or sometimes on a crowded street ..I've been near you, but
|G7 |Cmaj7 |A7 |G |A7 |F#m
you never notice me ..My Cher-ie Amour won't you tell me how could you
|B7 |E7 |A7 |D |D (strum)
Ignore that behind that little smile I wore how I wish that you were mine
|G (strum) |Cmaj7 (strum) |Cmaj7 (strum) |D (strum) x2
La la la la la La la la la la

VERSE 3

|A7 (strum) |D |G7 |Cmaj7 |A7 |D
Maybe someday you'll see my face among the crowd ..Maybe someday I'll
|G7 |Cmaj7 |A7 |G |A7 |F#m
share your little distant cloud ..Oh, Cher-ie Amour pretty little one that I adore
|B7 |E7 |A7 |D |D (strum)
You're the only one my heart beats for how I wish that you were mine
|G (strum) |Cmaj7 (strum) |Cmaj7 (strum) |D (strum) x2
La la la la la La la la la la (end let ring)

OVER THE RAINBOW (TL)

Singing Note: G

Strumming Pattern: | - Du - Du |

INTRO

|G |Bm |C |G |C |B7 |Em |C
Oo Oo Oo Oo Oo Oo Oo Oo

VERSE 1

|G |Bm |C |G |C |G
Somewhere over the rainbow, Way up high, There's a land that I've heard of
|D |Em |C |G |Bm |C |G
once in a lulla-by ah ah ay Somewhere over the rainbow, skies are blue
|C |G |D |Em |C
And the dreams that you dare to dream really do come true oo oo oo

VERSE 2

|G |D |Em
Some-day I'll wish upon a star, Wake up where the clouds are far be-hind,
|C |G |Bm
me e e Oh Where troubles melt like lemon drops, Way above the chimney
|Em |C
tops that's where, You'll find me oh

VERSE 3

|G |Bm |C |G |C |G
Somewhere over the rainbow, bluebirds fly Birds fly over the rainbow
|D |Em |C
Why then, Oh why can't I I I, I I I

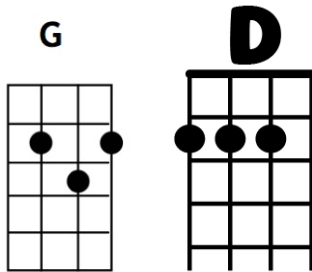
ENDING

|G |Bm |C |G |C |G
Somewhere over the rainbow, skies are blue And the dreams that you dare
|D |Em |C
to dreams really do come true oo oo oo

INTRO resolve with G

IKO IKO - in G

Strum: x ↓ x ↓
1 2 3 4



INTRO: G

[Verse 1]

G

My grandma and your grandma

D

Were sittin' by the fire

My grandma told your grandma

G

"I'm gonna set your flag on fire."

[Chorus]

Talkin' 'bout

G

Hey now (hey now), Hey now (hey now)

D

Iko, Iko, an day (oh)

Jocomo fee no an dan day

G

Jocomo fee nan nay

[Verse 2]

G

See that guy all dressed in green

D

Iko, Iko, an day

He's not a man, he's a lovin' machine,

G

Jocomo fee nan nay

CHORUS

(Instrumental Interlude over verse chords)

[Verse 3]

G

My flag boy and your flag boy

D

Sittin' by the fire

My flagboy told your flagboy

G

"I'm gonna set your flag on fire."

[Chorus]

Talkin' 'bout

G

Hey now (hey now), Hey now (hey now)

D

Iko, Iko, an day (oh)

Jocomo fee no an dan day

G

Jocomo fee nan nay

Repeat Chorus

End on G clean

JAMBALAYA 2.0 (TL) by Hank Williams

Singing Note: B Strum: x D x D

INTRO: |D7 |D7 |G |G (strum)

VERSE 1

 |G |G |D7 |D7 |D7 |D7 |G
Goodbye, Joe, me gotta go, me oh my oh ..Me gotta go pole the pirogue down the bayou
 |G |G |D7 |D7 |D7 |D7 |G |G (strum)
My Y-vonne, the sweetest one, me oh my oh ..Son of a gun, we'll have big fun on the ba-you

CHORUS

 |G |G |D7 |D7 |D7 |D7 |G
Jamba-laya and a crawfish pie and filé gumbo ..'Cause to-night I'm gonna see my ma chers a-mio
|G |G |G |D7 |D7 |D7 |D7 |G |G
..Pick gui-tar, fill fruit jar and be gay-o ..Son of a gun, we'll have big fun on the ba-you

INSTRUMENTAL |G |G |D7 |D7 |D7 |D7 |G |G x2

VERSE 2

 |G |G |D7 |D7 |D7 |D7 |G
Thibo-daux, Fontai-neaux, the place is buzzin' ..Kinfolk come to see Y-vonne by the do-zen
|G |G |G |D7 |D7 |D7 |D7 |G |G (strum)
..Dress in style and go hog wild, me oh my oh ..Son of a gun, we'll have big fun on the ba-you

CHORUS

 |G |G |D7 |D7 |D7 |D7 |G
Jamba-laya and a crawfish pie and filé gumbo ..'Cause to-night I'm gonna see my ma chers a-mio
|G |G |G |D7 |D7 |D7 |D7 |G |G (Strum)
..Pick gui-tar, fill fruit jar and be gay-o ..Son of a gun, we'll have big fun on the ba-you

MICHELLE (TL) written by Lennon/McCartney 1965

Singing note: E Strum: D DU D DU

INTRO |Am E7 |Am A |F |E7

VERSE 1

|A |Dm |G |F |E7 F |E7
Michelle, ma belle. These are words that go together well, My Mi- chelle.
|A |Dm |G |F |E7 F
Michelle, ma belle. Sont des mots qui vont très bien en-semble, Très bien
|E7 |Am |Am |C |F |E7
en-semble. I love you, I love you, I love you. That's all I want to say. Until I find a
|Am |Am E7 |Am A |F |E7
way I will say the only words I know that You'll under-stand.

VERSE 2

|A |Dm |G |F |E7 F
Michelle, ma belle. Sont des mots qui vont très bien en-semble, Très bien
|E7 |Am |Am |C |F |E7
en-semble. I need to, I need to, I need to. I need to make you see, Oh, what you
|Am |Am E7 |Am A |F |E7
mean to me. Un-til I do I'm hoping you will know what I mean.

BRIDGE

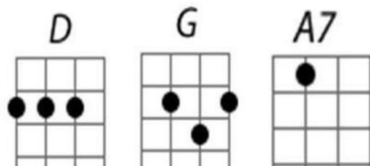
|A A7 |Dm |G |F |E7 F |E7
I love you

VERSE 3

|Am |Am |C |F |E7
I want you, I want you, I want you. I think you know by now I'll get to you
|Am |Am E7 |Am A |F |E7
some-how. Un-til I do I'm telling you so You'll under-stand.
|A |Dm |G |F |E7 F
Michelle, ma belle. Sont des mots qui vont très bien en-semble, Très bien
|E7 |Am E7 |Am A |F |E7
en-semble. And I will say the only words I know that You'll under-stand, my
|A A7 |Dm |G |F |E7 F |E7 |A (strum)
Mi-chelle.

THE LION SLEEPS TONIGHT

Strum: ↓ ↓↑ ↓↑ ↓↑
1 2 3 4



CHORUS

D G D
Weeeeee , heeheehee, dee weeeh
A7
aweem away

x2

D
A-weema-weh, a-weema-weh,
G
a-weema-weh, a-weema-weh
D
A-weema-weh, a-weema-weh,
A7
a-weema-weh, a-weema-weh
x2

[Verse 1]

D G
In the jungle, the mighty jungle
D A7
The lion sleeps tonight
D G
In the jungle, the quiet jungle
D A7
The lion sleeps tonight – ho, ho!

CHORUS

[Verse 2]

D G
Near the village, the peaceful village
D A7
The lion sleeps tonight
D G
Near the village, the quiet village
D A7
The lion sleeps tonight – ho, ho!

CHORUS

VERSE 3

D G
Hush, my darling, don't fear, my
darling
D A7
The lion sleeps tonight
D G
Hush, my darling, don't fear, my
darling
D A7
The lion sleeps tonight – ho, ho!

CHORUS x2

End on D

CAN'T HELP FALLING IN LOVE (TL)

Strum DU DU DU DU

Pluck 3-2-4 1-4-2 3-2-4 1-4-2

Singing Note: C

INTRO: |C G |C G

VERSE 1

C Em Am	F C G	F G Am F	C G C
Wise men say,	only fools rush in	But I	can't help falling in love with you
C Em Am	F C G	F G Am F	C G C
Shall I	stay, would it be a sin?	If I	can't help falling in love with you

CHORUS

Em B7 Em B7 Em B7	
Like a river flows surely to the sea	Darling so it goes
Em A7 Dm G	
Some things are meant to be	

VERSE 2

C Em Am	F C G	F G Am F	C G C
Take my hand,	take my whole life too	For I	can't help falling in love with you

CHORUS

Em B7 Em B7 Em B7	
Like a river flows surely to the sea	Darling so it goes
Em A7 Dm G	
Some things are meant to be	

VERSE 2

C Em Am	F C G	F G Am F	C G C
Take my hand,	take my whole life too	For I	can't help falling in love with you
F G Am F	C (tremolo)	G (tremolo)	C (tremolo)
For I	can't help falling in love	with	you.

TIP TOE THROUGH THE TULIPS (TL) by Al Du bin & Joe Burke 1929

Singing Note: A Strum: | DU DU -U DU |

INTRO: |E7 |E7

VERSE 1

|A |E7 |A |D |A
Tiptoe by the window by the window that is where I'll be Come tiptoe through
|E7 |A D |A (strum) |E7 (strum)
the tulips with me Oh -o o o - o o o

VERSE 2 (enter bass & percussion)

|A |E7 |A |D |A
Tiptoe from the garden By the garden of the willow tree and tiptoe through
|E7 |A D |A
the tulips with me

BRIDGE

|D |D |C#m F# |C#m |C#m |B7 |E7
.Knee deep in flowers we'll stray We'll keep ...the showers a-way

VERSE 3

|A |E7 |A |D |A
And if I kiss you in the garden in the moonlight Will you pardon me? And tiptoe
|E7 |A D |A
through the tulips with me

INSTRUMENTAL: (click clack) |A |E7 |A |D |A |E7 |A D |A

BRIDGE

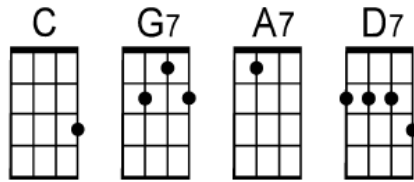
|D |D |C#m F# |C#m |C#m |B7 |E7
.Knee deep in flowers we'll stray We'll keep ...the showers a-way

VERSE 3

|A |E7 |A |D |A
And if I kiss you in the garden in the moonlight Will you pardon me? And tiptoe
|E7 |A |A |E7 (strum) |. . A (strum)
through the tulips with meeeee

The Hukilau Song (Key of C)

by Jack Owens (1948)



Intro vamp: D7 . G7 . | C . . . | D7 . G7 . | C . .

. | C . . . | | | G7 . . .
 Oh, we're goin', to a huki-lau. A huki, huki, huki, huki, huki-lau.
 . | | | | C
 Every-body loves a huki-lau, where the lau lau is the kau kau at the big lu-au.
 | A7 | | D7 |
 We throw our nets out into the sea, and all the ama ama come a-swimmin' to me
 . | C | A7 | G7 | C
 Oh, we're goin' to a huki-lau. A huki, huki, huki, huki-lau -----

. | C | | | G7
 What a beauti-ful day for fishin', the old Ha-waii-an wa--a---ay.
 | | | D7 | G7
 The huki-lau nets are swishin', down in old La-i--e Ba-a-ay.

. | C | | | G7
 Oh, we're goin', to a huki-lau. A huki, huki, huki, huki, huki-lau.
 . | | | | C
 There's ro-mance 'neath Ha-waiian skies, where the lovely hula hula maidens roll their eyes
 | A7 | | D7 |
 With a silver-y moon shinin' a--bove, the kanes and wahinis sing a song a-bout love
 . | C | A7 | G7 | C |
 Para-dise now at the huki-lau. A huki, huki, huki huki-lau

Instrumental:

C | | | G7 | | | C
 | A7 | | D7 |
 We throw our nets out into the sea, and all the ama ama come a-swimmin' to me
 . | C | A7 | G7 |
 Oh, we're goin' to a huki-lau. A huki, huki, huki, huki, huki, huki,
 | | C | D7 . G7 . | C | D7 . G7 . | C \
 A huki, huki, huki huki-lau-----

PUT A LITTLE LOVE IN YOUR HEART (TL)

by Jackie DeShannon, Randy Myers, Jimmy Holiday (1969)

Singing note: F# Strum: DU DU DU DU

INTRO | D | D |

VERSE 1

D	D	G	D
Think of your fellow man,	lend him a helping hand.	Put a little love in your heart.	

|D |D |G |D
You see it's getting late, oh please don't hesitate. Put a little love in your heart.

CHORUS

$|D$ $|A$ $|D$
 And the world (and the world) will be a better place and the world (and the world) will
 $|A$ $|A$ $|A$ $|A$ $|A$
 be a better place for you (for you) and me, (and me) you just wait (just wait) and see.

VERSE 2

|D |D |G |D |D
Another day goes by and still the children cry. Put a little love in your heart. If you

Want the world to know, we won't let hatred grow. Put a little love in your heart.

CHORUS

$|D$ $|A$ $|D$
 And the world (and the world) will be a better place and the world (and the world) will
 $|A$ $|A$ $|A$ $|A$ $|A$
 be a better place for you (for you) and me, (and me) you just wait (just wait) and see.

VERSE 3

|D |D |G |D
Take a good look around and if you're looking down, put a little love in your heart.

I hope when you decide, kindness will be your guide. Put a little love in your heart.

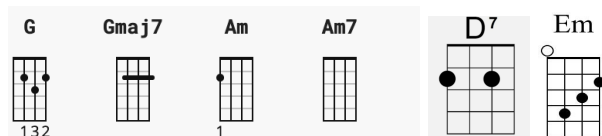
CHORUS

$|D$ $|A$ $|D$
And the world (and the world) will be a better place and the world (and the world) will
 $|A$ $|A$ $|A$ $|A$ $|A$
be a better place for you (for you) and me, (and me) you just wait (just wait) and see.

OUTRO

|G |D
Put a little love in your heart. 8x (final rit + tremolo)

LA VIE EN ROSE 4 .0 (TL) by Edith Piaf, Louiguy & Marguerite Monnot 1945



INTRO: |G |Gmaj7 |C |D7

VERSE 1 (women only)

|G |Gmaj7 |Em |Am D
Hold me close and hold me fast The magic spell you cast, this is la vie en ro-se
|Am7 |D7 |Am |G D7
When you kiss me heaven sighs And though I close my eyes, I see la vie en ro-se

VERSE 2 (men only)

|G |Gmaj7 |Em |C
When you press me to your heart I'm in a world a-part, a world where roses bloom
|Am |G |Am |D D7 D7 (hold)
And when you speak, angels sing from above Everyday words seem to turn into love songs

CHORUS (all)

|G |Gmaj7 |C D7 |G |Gmaj7 |C |D7
Give your heart and soul to me And life will always be la vie en rose

VERSE 1 (women only)

|G |Gmaj7 |Em |Am D
Quand il me prend dans ses bras Qu'il me parle tout bas Je vois la vie en ro-se
|Am7 |D7 |Am |G D7
Il me dit des mots d'amour Des mots de tous les jours Et ça m'fait quelque chose

VERSE 2 (men only)

|G |Gmaj7 |Em |C
Elle est entré dans mon cœur Une part de bonheur Dont je connais la cause
|Am7 |G |Am |D D7
C'est elle pour moi, moi pour elle dans la vie elle me l'a dit, l'a juré pour la vie

CHORUS (all)

|G |Gmaj7 |C D7 |G |Gmaj7
Et dès que je l'aperçois Alors je sens dans moi Mon cœur qui bat.. La-la La-la La la.. La-la
|C C D7 D7 |G (tremolo)
La-la La mon cœur qui bat.

ALL I HAVE TO DO IS DREAM (TL)

STRUM: D DU D DU

INTRO: C (Strum 1x)

|C Am |F G
Drea-ea-ea-ea-eam, dream, dream, drea-eam x2

VERSE 1

|C Am |F G |C Am |F G
When I want you, in my arms When I want you, and all your charms
|C Am |F G |C Am |F G
When-ever I want you, all I have to do is Drea-ea-ea-ea-eam, dream, dream, dream
|C Am |F G |C Am |F G
When I feel blue, in the night And I need you, to hold me tight
|C Am |F G |C F |C C7
When-ever I want you, all I have to do is Drea-ea-ea-ea-eam

BRIDGE

|F |Em |Dm |C C7
I can make you mine, taste your lips of wine Anytime, night or day
|F |Em |D7 |G G7
Only trouble is, gee whiz I'm dreamin' my life a-way

VERSE 2

|C Am |F G |C Am |F G
I need you so, that I could die I love you so, and that is why
|C Am |F G |C F |C C7
When-ever I want you, all I have to do is Drea-ea-ea-ea-eam

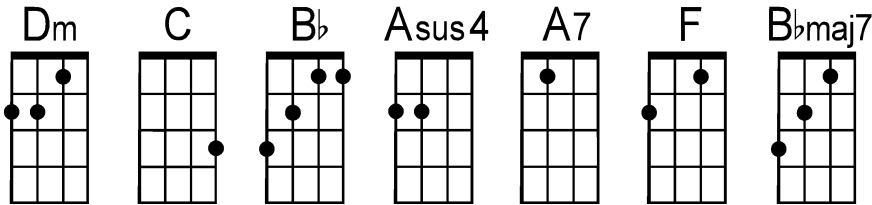
BRIDGE

VERSE 2

|C Am |F G |C Am |F G
I need you so, that I could die I love you so, and that is why
|C Am |F G
When-ever I want you, all I have to do is
|C Am |F G
Drea-ea-ea-ea-eam, dream, dream, drea-eam x2 End with C

California Dreamin'

(by John Phillips, Mamas and the Papas, 1965)



Intro (arpeggio):

Dm . . . | . . . | A7 . . . | A7\ -

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
All the leaves are brown_____ and the sky is grey_____

(all the leaves are bro_____own) (and the sky is grey—

. . . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .
I've been for a walk_____ on a winter's day_____

-ey) (I've been for a wa_____alk—) (on a winter's day—)

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
I'd be safe and wa—arm_____ If I was in L. A._____

(I'd be safe and wa—arm) (if I was in L. A.—)

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
Cali-fornia dream_____ in', on such a winter's day_____

(Cal----i----forn---ia dream-in' on such a winter's day_____)

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7
Stopped in-to a church, I passed a-long— the way_____

. . . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .
Well, I got down on my knees_____ And I pre-tend to pray_____ You know the

(got down on my knee_____ees) (I pre-tend to pray_____)

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
Preacher likes the cold_____ He knows I'm gon—na stay_____

(preach-er likes the co_____old) (knows I'm gon—na stay_____)

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
Cali-fornia dream_____ in'_____ on such a winter's day_____

(Cal----i----forn---ia dream-in' on such a winter's day_____)

Instrumental:

Dm . . . | . . . | . . . | . . .
Doo_____ do-do Doo do-do Doo_____ do-do

Bb . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 . . . |
Doo do-do Doo— doo— doo— Doo— Do-oo_____ da-da Da

Dm . C . | Bb . C . | Asus4 . . . | A7 . . . |
Da da daa— Da da daa— da-Da da da-da da-da Daa— da-da da

Dm . C . | Bb . C . | Asus4 . . . | A7 .
Da— da Da— da Da— da Da— da Daa_____ Da—

. . |Dm . C . |Bb . C . |A_{sus4} . . . |A7 .
 All the leaves are brown_____ and the sky is grey_____ *(all the leaves are brown) (and the sky is grey—*

. . |F . A7 . |Dm . Bb . |A_{sus4} . . . |A7 .
 I've been for a walk_____ on a winter's day_____ *(I've been for a walk—) (on a winter's day—)*

. . |Dm . C . |Bb . C . |A_{sus4} . . . |A7 .
 If I didn't tell her_____ I could leave to—day_____ *(If I did--n't tell her—er), (I could leave to—day—)*

. . |Dm . C . |Bb . C . |Dm . C . |Bb .
 Cali-fornia dream_____ in'_____ on such a winter's day_____ *(Cal—i—forn—ia dream-in' on such a winter's- Cali—for—nia dream-in'*

C . |Dm . C . |Bb . C . |Bbmaj7 . . . | . . . |Dm\
 On such a winter's day_____ On such a winter's day_____ *on such a winter's- Cali—for—nia dream-in' on such a winter's day_____*

San Jose Ukulele Club

(v4 - 8/7/16)

SLOOP JOHN B. 2.0 (TL)

Singing Note: E C#

Strum: D DU U DU or pluck 4-3-2-1

INTRO |A |A

A—5—4—

E—5—

C—4—1

G—2

VERSE 1

|A

|A

|A

|A

|A

We come on the sloop John B My grandfather and me A-round Nassau

|A

|E7

|E7

|A

|A7

|D

|Bm

town we did roam Drinking all night Got into a fight Well

|A

|E7

|A

|A

I feel so broke up I want to go home

CHORUS

|A

|A

|A

|A

|A

So hoist up the John B's sail See how the mainsail sets Call for the

|A

|E7

|E7

|A

|A7

|D

captain a-shore Let me go home, let me go home I wanna go home,

|Bm

|A

|E7

|A

|A

yeah yeah Well I feel so broke up I wanna go home

VERSE 2

|A |A |A |A
The first mate he got drunk And broke in the capn's trunk
|A |A |E7 |E7 |A
The constable had to come and take him a-way Sheriff John Stone
|A7 |D |Bm |A
Why don't you leave me a-lone, yeah yeah Well I feel so broke up
|E7 |A |A
I wanna go home

CHORUS

|A |A |A |A |A
So hoist up the John B's sail See how the mainsail sets Call for the
|A |E7 |E7 |A |A7 |D
captain a-shore Let me go home, let me go home I wanna go home,
|Bm |A |E7 |A |A
yeah yeah Well I feel so broke up I wanna go home

VERSE 3

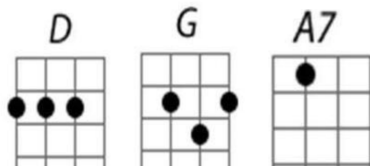
|A |A |A |A
The poor cook he caught the fits And threw away all my grits
|A |A |E7 |E7 |A
And then he took and he ate up all of my corn Let me go home
|A7 |D |Bm |A |E7
Why don't they let me go home This is the worst trip I've ever been
|A |A
on

CHORUS

Ending: Repeat "Well I feel so broke up, I wanna go home" - Clean A

THE LION SLEEPS TONIGHT

Strum: ↓ ↓↑ ↓↑ ↓↑
1 2 3 4



CHORUS

D G D
Weeeeee , heeheehee, dee weeh
A7
aweem away

x2

D
A-weema-weh, a-weema-weh,
G
a-weema-weh, a-weema-weh
D
A-weema-weh, a-weema-weh,
A7
a-weema-weh, a-weema-weh
x2

[Verse 1]

D G
In the jungle, the mighty jungle
D A7
The lion sleeps tonight
D G
In the jungle, the quiet jungle
D A7
The lion sleeps tonight – ho, ho!

CHORUS

[Verse 2]

D G
Near the village, the peaceful village
D A7
The lion sleeps tonight
D G
Near the village, the quiet village
D A7
The lion sleeps tonight – ho, ho!

CHORUS

VERSE 3

D G
Hush, my darling, don't fear, my
darling
D A7
The lion sleeps tonight
D G
Hush, my darling, don't fear, my
darling
D A7
The lion sleeps tonight – ho, ho!

CHORUS x2

End on D

Surf

Intro : C Am F G7 X2

C Am F G7

Surf!

C Am F G7

Surf!

C Am F G7
Surf is the only way I say, to make music with the ocean day by day

C Am F G7 C
I surf all day play music all night, then I just can't wait til the morning light to go, surf!

Chorus:

Am F G7 C
Oooo wah ooo Surf, everybody go surf

Am F G7
Oooo wah ooo Surf, surf

C Am F G7
I check all the island breaks I know, but the place I go is the Kaiser bowl

C Am F G7 C
I surf with the guys from the Kaiser surf crew, Daddy Mooch, Bob, and Dennis too, we all surf

Chorus

Bridge:

Dm G7
Waimea, Sunset, Pipeline, Haleiwa, Velzy Land...

Dm G7 C
Bombura's, Rock Pile, Ala Moana and the Kaiser bo-o-o-owl... everybody go Surf!

Chorus

C Am F G7
Surf will never never die, because the feeling makes me fly so high

C Am F G7 C
My love for surf is very strong, so the ocean is where I belong, we go surf!

Chorus

Bridge

Am F G7 C Am F G7 C/
Oooo wah ooo Surf, everybody go surf, Oooo wah ooo Surf, everybody go surf

CAN'T HELP FALLING IN LOVE (TL)

Strum DU DU DU DU

Pluck 3-2-4 1-4-2 3-2-4 1-4-2

Singing Note: C

INTRO: |C G |C G

VERSE 1

C Em Am	F C G	F G Am F	C G C
Wise men say,	only fools rush in	But I	can't help falling in love with you
C Em Am	F C G	F G Am F	C G C
Shall I	stay, would it be a sin?	If I	can't help falling in love with you

CHORUS

Em B7 Em B7 Em B7	
Like a river flows surely to the sea	Darling so it goes
Em A7 Dm G	
Some things are meant to be	

VERSE 2

C Em Am	F C G	F G Am F	C G C
Take my hand,	take my whole life too	For I	can't help falling in love with you

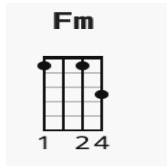
CHORUS

Em B7 Em B7 Em B7	
Like a river flows surely to the sea	Darling so it goes
Em A7 Dm G	
Some things are meant to be	

VERSE 2

C Em Am	F C G	F G Am F	C G C
Take my hand,	take my whole life too	For I	can't help falling in love with you
F G Am F	C (tremolo)	G (tremolo)	C (tremolo)
For I	can't help falling in love	with	you.

TONIGHT YOU BELONG TO ME (TL)



Intro: | C | G7 | C | C

Strum: D D D D

VERSE 1

|C |C7 |F |Fm
I know (I know) you belong To somebody new
|C |G7 |C |C
But to-night You be-long to me

|C |C7 |F |Fm
Al-though (although) we're a-part You're a part of my heart
|C |G7 |C |C
But to-night You be-long to me

BRIDGE

|Fm x3 |Fm x3 |Fm x3 |Fm x3
Way down by the stream How sweet it would seem
|C |A7 |D7 |G7 (1 strum)
Once more just to dream In the moonlight

VERSE 2

|C |C7 |F |Fm
My honey I know With the dawn That you will be gone
|C |G7 |C |C
But to-night You be-long to me

BRIDGE

Way down by the stream How sweet it would seem
Once more just to dream In the moonlight

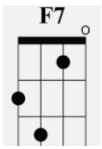
VERSE 2

My honey I know With the dawn That you will be gone
But to-night You be-long to me

But to-night You be-long to me
Just a little old me

GREAT BALLS OF FIRE (TL) written by Otis Blackwell and Jack Hammer

Singing Note: D#



INTRO: Cx4 on 1st verse

VERSE 1

Cx4 F7x4
You shake my nerves and you rattle my brain, Too much love drives a
G7x4 F7x4 Cx4
man insane, You broke my will, but what a thrill, Goodness,
gracious, great balls of fire

VERSE 2

|C |C |F7 |F7
I laughed at love, for I thought it was funny, You came along and moved
|G7 |F7 |C (strum)
me honey, I changed my mind, this love is fine, Goodness, gracious,
great balls of fire

CHORUS

|F7 |F7 |C |C |F7 |F7
Kiss me baby, woo-oooo it feels good, Hold me baby
|G7 (strum) G7x4 G7x4
Well, I want to love you like a lover should, You're fine, so kind.
G7x4 G7 G7 G7 G7
Got to tell this world that you're mine mine mine mine.

VERSE 3

|C |C |F7 |F7
I chew my nails and then I twiddle my thumbs, I'm real nervous but it sure
|G7 |F7 |C (strum)
is fun, C'mon baby, you drive me crazy, Goodness, gracious, great balls
of fire

INSTRUMENTAL |C |C |F |F |G |F |C |C x2

CHORUS

VERSE 3 - end Cx4

SURFIN USA (TL)

Singing Note: C

Strum: DU DU DU DU

INTRO |D |D (strum)

VERSE 1 (oooo's)

	A7 A7 (strum)		D D (strum)
If everybody had an ocean		Across the U.S.A.	
	A7 A7 (strum)		D D (strum)
Then everybody'd be surfin'		Like Californ-I-A	
	G G (strum)		D D (strum)
You'd seem 'em wearing their baggies		Huarachi sandals too	
	A7 G (strum)		D
A bushy bushy blonde hairdo		Surfin' U.S.A.	

VERSE 2 (Inside, outside USA)

D	A7	A7	D	D
You'd catch 'em surfin' at Del Mar		Ventura County line		
	A7	A7	D	D
Santa Cruz and Trestles		Australia's Narra-been		All over Man-hattan
G	D	D	A7	G (strum)
And down Doheny Way		Everybody's gone surfin'		
	D	D (strum)		
Surfin' U.S.A.				

VERSE 3 (oooo's)

	A7 A7 (strum)		D D (strum)
We'll all be planning out a route		We're gonna take real soon	
	A7 A7 (strum)		D D (strum)
We're waxing down our surfboards		We can't wait for June	
	G G (strum)		D D (strum)
We'll all be gone for the summer		We're on safari to stay	
	A7 G (strum)		D
Tell the teacher we're surfin'		Surfin' U.S.A.	

VERSE 4 (Inside, outside USA)

|D |A7 |A7 |D |D |A7
Haggerties and Swamies Pacific Pali-sades San Onofre and Sunset
|A7 |D |D |G |G |D
Redondo Beach L.A. All over La Jolla at Waimea Bay
|D |A7 |G (strum) |D
Everybody's gone surfin' Surfin' U.S.A.

INSTRUMENTAL

|A7 |A7 |D |D x2
|G |G |D |

OUTRO

|D |A7 |G (strum) |D | D x3 (End Tremolo)
Everybody's gone surfin' Surfin U.S.A

JOHNNY B. GOODE (TL) written by Chuck Berry

Singing Note: E

INTRO: Riff starts first | D | D | A | A | E7 | D | A | A

VERSE 1

Deep down in Louisiana close to New Orleans, Way back up in the woods
among the evergreens, There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode, Who never ever
learned to read or write so well, But he could play a guitar just like
a-ringin' a bell

CHORUS

Go go Go Johnny go Go Go Johnny go Go
Go Johnny go Go Go Johnny go Go Johnny B. Goode

VERSE 2

He used to carry his guitar in a gunny sack, Go sit beneath the tree by the
railroad track, Oh, the engineers would see him sitting in the shade
Strumming with the rhythm that the drivers made, People passing by,
they would stop and say, "Oh my but that little country boy could play"

CHORUS

INSTRUMENTAL: Intro (Riff First) | D | D | A | A | E7 | D | A | A | x2

VERSE 3

His mother told him "Someday you will be a man, And you will be the leader of a
big old band, Many people coming from miles around, To hear you play your
music when the sun go down, Maybe someday your name will be in lights
Saying "Johnny B. Goode to-night"

CHORUS end clean A

26 Miles (Santa Catalina) Four Preps

Hear this song at: http://www.youtube.com/watch?v=cdMEx609X_8 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Am] [F] [G7]

[C] Twenty-six [Am] miles a[F]cross the [G7] sea
[C] Santa Cata[Am]lina is a [F] waitin' for [G7] me
[C] Santa Cata[Am]lina the [F] island [G7] of ro[C]mance
Ro[Am]mance ro[F]mance ro[G7]mance

[C] Water all a[Am]round it [F] every[G7]where
[C] Tropical [Am] trees and the [F] salty [G7] air
But for [C] me the [Am] thing that's a [F] waitin' [G7] there
Ro[C]mance [F] [C] [C7]

It [Dm] seems so [G7] distant [C] twenty six [Am] miles away
[Dm] Restin' in the [G7] water se[C]rene [C7]
I'd [Dm] work for [G7] anyone [C] even the [Am] Navy
Who would [D7] float me to my island [G] dream [G7]

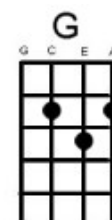
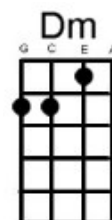
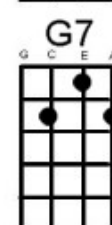
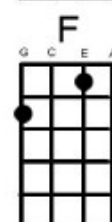
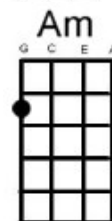
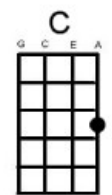
[C] Twenty six [Am] miles so [F] near yet [G7] far
I'd [C] swim with just some [Am] water wings [F] and my gui[G7]tar
I could [C] leave the [Am] wings
But I'll [F] need the gui[G7]tar for ro[C]mance
Ro[Am]mance ro[F]mance ro[G7]mance

[C] Twenty-six [Am] miles a[F]cross the [G7] sea
[C] Santa Cata[Am]lina is a [F] waitin' for [G7] me
[C] Santa Cata[Am]lina the [F] island [G7] of ro[C]mance [F] [C] [C7]

A [Dm] tropical [G7] heaven [C] out in the [Am] ocean
[Dm] Covered with [G7] trees and [C] girls [C7]
If [Dm] I have to [G7] swim I'll [C] do it for[Am]ever
'Til I'm [D7] gazin' on those island [G] pearls [G7]

[C] Forty kilo[Am]metres in a [F] leaky old [G7] boat
[C] Any old [Am] thing that'll [F] stay a[G7]float
When [C] we arr[Am]ive we'll [F] all pro[G7]mote ro[C]mance
Ro[Am]mance ro[F]mance ro[G7]mance

Repeat first verse



MAKIN LOVE UKULELE STYLE (TL) written by Paul Weirick & Charlie Hayes

Singing Note: E

Strum Pattern: DU DU DU DU

INTRO: |C Am | Dm G |

VERSE 1

|C |F |G |C |C |F **D7**

Making love, uku-lele style, you needn't be in Waikiki, Making love, uku-lele style,
|G |C
to a lovely ukulele sere-nade

VERSE 2

|C |F |G |C |C

When you love uku-lele style, with every note your heart will float Far a-way, to a
|F D7 |G |C
tropic isle, while a ukulele tune is softly played

BRIDGE

|F Fm |C |F Fm |C

Strolling a-long be-neath the starlight Dreaming a lover's dream for two.

|D7 |D7 |D7 |G

Soon you will see her eyes are starbright, as the ukulele magic comes through.

VERSE 3

|C |F |G |C |C

Now if you want to satisfy the one you love all else above, Take a tip and be

|F D7 |G |C

sure to try, the ukulele style of making love

INSTRUMENTAL |F Fm |C |F Fm |C |D7 |D7 |D7 |G

VERSE 3

|C |F |G |C |C

Now if you want to satisfy the one you love all else above, Take a tip and be

|F D7 |G |C |G |C

sure you try, the ukulele style of making love Try the ukulele style of making love

|G |C |G |C (3 strums and let ring)

Try the ukulele style of making love

SURFIN' SAFARI (TL) written by Brian Love & Mike Wilson

Singing Note: G Strum: x DU x D

INTRO:

G (strum) F (strum) D7 (strum) D7 (strum)
Let's go surfin now Everybody's learning how Come on and sa-fari with
Gx4 |G
me (come on and safari with...)

VERSE 1

|C |F |G |C
Early in the morning well be startin out Some honeys will be coming a-long
|C |F |G
We're loading up our woody With our boards inside And headin out singing our
|C
song

CHORUS (echo "surfin, surfin' safari)

|C |C |C
Come on (surfin) baby wait (surfin safari) and see Yes I'm gonna (surfin) take you
|C |F |F
surfin (surfin safari) with me Come on a-long now (surfin) baby wait (surfin safari)
|C IC
and see Yes I'm gonna (surfin) take you surfin (surfin safari) with me
G (strum) F (strum) D7 (strum) D7 (strum)
Let's go surfin now Everybody's learning how Come on and sa-fari with
Gx4 |G
me (come on and safari with...)

VERSE 2

|C |F |G
At Huntington and Malibu, They're shooting the pier At Rincon they're walking
|C |C |F |G
the nose Were going on safari to the islands this year So if you're coming get
|C
ready to go

CHORUS

|C |C |C
Come on (surfin) baby wait (surfin safari) and see Yes I'm gonna (surfin) take you
|C |F |F
surfin (surfin safari) with me Come on a-long now (surfin) baby wait (surfin safari)
|C IC
and see Yes I'm gonna (surfin) take you surfin (surfin safari) with me
G (strum) F (strum) D7 (strum) D7 (strum)
Let's go surfin now Everybody's learning how Come on and sa-fari with
Gx4 |G
me (come on and safari with...)

INSTRUMENTAL |C |F |G |C |C |F |G |C


VERSE 3

|C |F |G |C
They're anglin in Laguna in Cerro Azul They're kicking out in Doheny too
|C |F |G
I tell you surfing's mighty wild It's getting bigger every day From CORO-NADO to
|C
the shores of Peru

CHORUS

|C |C |C
Come on (surfin) baby wait (surfin safari) and see Yes I'm gonna (surfin) take you
|C |F |F
surfin (surfin safari) with me Come on a-long now (surfin) baby wait (surfin safari)
|C IC
and see Yes I'm gonna (surfin) take you surfin (surfin safari) with me
G (strum) F (strum) D7 (strum) D7 (strum)
Let's go surfin now Everybody's learning how Come on and sa-fari with
Gx4 |G
me (come on and safari with...)

OUTRO

|C |C |C
And me (surfin safari) With me (surfin safari) Yeah me (surfin safari)
|Cx3
With me 

LA BAMBA/TWIST & SHOUT MEDLEY (TL)

LA BAMBA written by Ritchie Valens TWIST AND SHOUT written by Phil Medley & Burt Burns

Singing Note: F

INTRO: |C F |G |C F |G (strum)

“La Bamba”

VERSE 1

|C F |G |C F |G |C F
Para bailar la Bamba Para bailar la Bamba se nece - sita una poca de gracia
|G |C F |G |C F |G |C
Una poca de gracia pa' mi pa' ti y arriba y ar-riba Ah y arriba y ar-riba
F |G |C F |G (strum)
por ti se-re, por ti se - ré, por ti se - ré

VERSE 2

|C F |G |C F |G |C
Yo no soy mari - nero yo no soy mari - nero soy capi - tan soy capi - tan soy
F |G
Capi - tan

CHORUS

|C F |G |C F |G |C F |G |C |G (strum)
Bam - ba, Bamba Bam - ba, Bamba Bam - ba, Bamba Bam-ba

(VERSE 1, VERSE 2, CHORUS) Add only to EXTEND the song.

“Twist and Shout”

VERSE 1

|C F |G |C F |G
Well shake it up baby, now (shake it up baby), Twist and shout (twist and shout)
|C F |G |C
C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby), C'mon and work it on out
F |G
(work it on out - oooooh)

VERSE 2

Well, work it on out (work it on out) You know you look so good (look so good)
You know you got me goin' now (got me goin'), Just like you knew you would (like
I knew you would - oooooh)

VERSE 3

You know you twist you little girl (twist little girl), You know you twist so fine (twist
so fine). C'mon and twist a little closer, now (twist a little closer), And let me
know that you're mine (let me know you're mine - oooooh)

Aah, aah, aah, aah Aaaah

VERSE 1

Well shake it up baby, now (shake it up baby), Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby), C'mon and work it on out
(work it on out - oooooh)

VERSE 3

You know you twist you little girl (twist little girl), You know you twist so fine (twist
so fine). C'mon and twist a little closer, now (twist a little closer), And let me
know that you're mine (let me know you're mine - oooooh)

Aah, aah, aah, aah

WIPEOUT (TL)

INTRO(Chuck) DU DU DU DU | DU DU -U DU | x2

Tabbed By Katie DeNure

A
E
C
G

0 3 4 | 5 5 5 3 0 0 3 4 | 5 5 5 3 0 0 3 4

5 5 5 3 0 0 3 4 | 5 5 5 3 0 0 3 4 | 5 5 5 3 0 0 3 4

5 5 5 3 0 0 3 4 | 5 5 5 3 0 0 3 4 | 5 5 5 3 0 4 5 6

7 7 7 5 7 7 7 6 | 5 5 5 3 5 0 3 4 | 5 5 5 3 0 0 3 3

play on 2nd string

VERSE

A	A	A	A
D	D	A	A
E7	D	A	E7 (8 single strums)

BREAKDOWN

A (strum) DU DU DU	DU DU -U DU
A (strum) DU DU DU	DU DU -U DU
D (strum) DU DU DU	DU DU -U DU
A (strum) DU DU DU	DU DU -U DU
E7(strum) DU DU DU	D (strum) DU DU DU
A (strum) DU DU DU	E7 (8 single strums)

VERSE

BREAKDOWN

Ending A (strum) A7 tremolo