

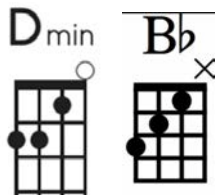


# SONGBOOK

# THE MONKEES 3.0

written by Tommy Boyce & Bobby Hart (1966)

Singing Note: F Strum: |D DU D DU|



## VERSE 1 (*piano to forte*)

Here we come walking down the street. We get the funniest looks from  
everyone we meet.

## CHORUS

Hey! Hey, we're the Monkees and people say we monkey around.  
But we're too busy singing to put any-body down.

## VERSE 2 (*piano to forte*)

We go wherever we want to, do what we like to do. We don't have time to get  
Restless, there's always something new.

## CHORUS

Hey! Hey, we're the Monkees and people say we monkey around.  
But we're too busy singing to put any-body down.

## CHORUS 2

We're just trying to be friendly, come and watch us sing and play. We're the young  
generation and we got something to say.

### VERSE 3 (*piano to forte*)

|Dm |Bb |G  
Any-time or any-where. Just look over your shoulder, guess who'll be standing  
|C7 |C7↓  
there.

### CHORUS

|F |Bb C7 |F  
Hey! Hey, we're the Monkees and people say we monkey around.  
|Bb C7 |F |Bb C7 |Dm |Dm  
But we're too busy singing to put any-body down.

INSTRUMENTAL |F7 |F7 |F7 |F7 |Bb |Bb |F7 |F7  
|C7 |Bb |F7 |F7

### CHORUS

|F |Bb C7 |F  
Hey! Hey, we're the Monkees and people say we monkey around.  
|Bb C7 |F |Bb C7 |Dm |Dm  
But we're too busy singing to put any-body down.

### CHORUS 2

|F |Bb C7 |F |Bb C7  
We're just trying to be friendly, come and watch us sing and play. We're the young  
|F |Bb C7 |Dm |Dm |F |Bb  
generation and we got something to say. Hey Hey we're the Monkees Hey  
C7 |F |Bb C7 |F |Bb C7  
Hey we're the Monkees Hey Hey we're the Monkees Hey Hey we're the  
|F↓ |F↓ (ring)  
Mon-kees

# VOLCANO 2.0 written by Jimmy Buffet (1979)

Singing Note: C G

Strum: D DU U D | x D D x

INTRO | C | x G7 C x | x4

## CHORUS

|C | x CC x |C G7 |x G7G7 x |C  
Now I don't know I don't know I don't know  
|F |C G7 |C  
where I'm a gonna go When the vol-cano blow

## VERSE 1

|C |F C |C | x G7 C x |C |F  
Ground she's movin' under me Tidal waves out on the  
C |C | x G7 C x |C |F C |C | x G7 C x |  
Sea Sulphur smoke up in the sky  
|C |F C |C | x G7 C x |  
Pretty soon we learn to fly

## CHORUS

## VERSE 2

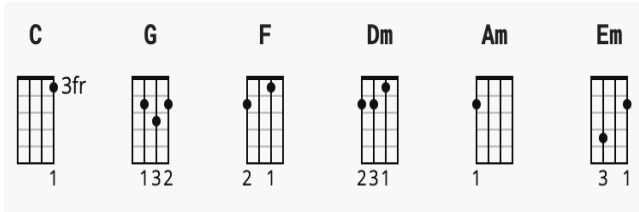
|C |F C |C | x G7 C x |C  
Now my girl quickly say to me Mon ya betta  
|F C |C | x G7 C x |C |F  
watch your feet Lava come down soft and  
C |C | x G7 C x |C |F C |C | x G7 C x |  
hot You better LAVA me now or lava me not

## CHORUS



# KARMA CHAMELEON 2.0

written by the Culture Club (1983)



## INTRO

C////

## VERSE 1

**C** **G** **C**  
Desert love in your eyes all the way  
**C** **G** **C**  
If I lis-ten to your lies would you say  
**F** **G**  
I'm a man without con-viction  
**F** **G**  
I'm a man who doesn't know  
**F** **G**  
How to sell a contra-diction  
**Dm**  
You come and go  
**Am/ G (strum)**  
You come and go

## CHORUS

**C** **G** **Am**  
Karma Karma Karma Karma, Karma Chamele-on  
**Dm**  
You come and go  
**C G**  
You come and go  
**C** **G**  
Loving would be easy if your colors were like my  
**Am**  
dream  
**Dm**  
Red, gold and green  
**C G**  
Red, gold and green.

## VERSE 2

**C** **G** **C**  
Didn't hear your wicked words every day  
**C** **G** **C**  
And you used to be so sweet I heard you say  
**F** **G**  
That my love was an ad-diction  
**F** **G**  
When we cling our love is strong  
**F** **G**  
When you go you're gone for-ever  
**Dm**  
You string a-long  
**Am/ G (strum)**  
You string a-long

## CHORUS

## BRIDGE

**F** **Em**  
Ev-eryday is like a sur-vival  
**Dm** **Am**  
You're my lover, not my ri-val  
**F** **Em**  
Ev-eryday is like a sur-vival  
**Dm** **Am G**  
You're my lover, not my ri-val

## INSTRUMENTAL

C/ G/ C// x2

**F** **G**  
I'm a man without con-viction  
**F** **G**  
I'm a man who doesn't know  
**F** **G**  
How to sell a contra-diction  
**Dm**  
You come and go  
**Am/ G (strum)**  
You come and go

CHORUS end on C (let ring)

# YELLOW BIRD - C

Music: Norman Luboff Lyric: Marilyn Keith & Alan Bergman 1957

(Chorus)

C G7 C  
YELLOW BIRD, UP HIGH IN BANANA TREE.  
C G7 C—C7  
YELLOW BIRD, YOU SIT ALL ALONE LIKE ME.  
F C  
DID YOUR LADY FRIEN' LEAVE DE NEST AGAIN ?  
G7 C C7  
DAT IS VERY SAD, MAKE ME FEEL SO BAD.  
F C  
YOU CAN FLY AWAY, IN THE SKY AWAY.  
G7 ----- *tacit* ----- C  
YOU MORE LUCKY DAN ME!

C F G7 C  
I ALSO HAVE A PRETTY GIRL, SHE NOT WITH ME TODAY.  
C F  
DEY ALL DE SAME, DE PRETTY GAL,  
G7 ----- *tacit* ----- C  
MAKE DEM DE NEST, DEN DEY FLY AWAY. (Repeat Chorus)

C F G7 C  
WISH DAT I WAS A YELLOW BIRD, I FLY AWAY WITH YOU.  
C F  
BUT I'M NOT A YELLOW BIRD,  
G7 ----- *tacit* ----- C  
SO HERE I SIT, NOTHIN' ELSE TO DO. (Repeat Chorus)





|Bm |C |C |D |D  
Rock, learning fast as the weeks went past, we really thought the Crocodile Rock would last, well

### CHORUS

|Em |Em |A7 |A7  
Crocodile Rockin' is SOMETHing SHOCKin' when your feet just can't keep still  
|D7 |D7 |G |G |E7  
I never knew me a better time and I guess I never will. Oh, Lawdy mamma those  
|E7 |A7 (strum) A7 (strum) |D7  
Friday nights when Susie wore her dresses right and the-Crocodile-Rockin' was  
|D7 |F C F |C F C  
o-o-out of si-----ght.

### INTERLUDE

|G |G |Em |Em |C |C |D |D  
La La La La La La La La La La La La La La La

### VERSE 1

|G |G |Bm |Bm  
I re-member when rock was young, me and Susie had so much fun  
|C |C |D |D  
Holding hands and skimmin' stones had a old gold Chevy & a place of my own  
|G |G |Bm |Bm  
But the biggest kick I ever got was-doin'-a-thing called the Crocodile Rock  
|C |C |D  
While the other kids were rockin' 'round the clock we were hoppin' and  
|D  
boppin' to the Crocodile Rock, well

### CHORUS

|Em |Em |A7 |A7  
Crocodile Rockin' is SOMETHing SHOCKin' when your feet just can't keep still  
|D7 |D7 |G |G |E7  
I never knew me a better time and I guess I never will. Oh, Lawdy mamma those  
|E7 |A7 (strum) A7 (strum) |D7  
Friday nights when Susie wore her dresses right and the-Crocodile-Rockin' was  
|D7 |F C F |C F C  
o-o-out of si-----ght.

### OUTRO

|G |G |Em |Em |C |C |D |D  
La La La La La La La La La La La La La La La x2 End on G (clean)

# TALK TO THE ANIMALS 2.0 (TL) written by Leslie Bricusse 1967

Singing note: A Strum: | D DU D DU |

INTRO: |A |E7↓E7↓E7↓

## VERSE 1

|Bm E7 |Bm. E7 |A  
If I could talk to the animals, just i-magine it, chatting with a chimp in  
|A |Bm |C#m  
Chimpan-zee Imagine talking to a tiger, chatting with a cheetah  
|B7 |E7↓E7↓E7↓  
what a neat a-chievement it would be!

## VERSE 2

|Bm E7 |Bm. E7 |A  
If we could talk to the animals, learn all their languages, maybe take an  
|A |Bm |C#m  
animal de-gree I'd study elephant and eagle, buffalo and beagle,  
|B7 |E7↓E7↓E7↓  
alligator, guinea pig, and flea

## CHORUS 1

|Em A |D |Em A  
I would con-verse in polar bear and python, and I would curse in fluent  
|D |F#m |E7  
kanga-roo If people asked me, "Can you speak rhi-noceros?" I'd say, "Of  
|B7 |E7↓E7↓E7↓  
courseros, can't you?"

## VERSE 3

|Bm E7 |Bm. E7 |A  
If I con-ferred with our furry friends, man to animal, think of the a-mazing  
|A |Bm |C#m  
repar-tee If I could walk with the animals, talk with the animals  
|Bm E7 |F#m |Bm. |E7  
Grunt and squeak and squawk with the animals, and they could talk to  
|A |A↓ A↓ A↓  
me

## VERSE 4

|Bm E7 |Bm. E7 |A  
If I spoke slang to o-rangutans, the ad-vantages, why any fool on earth could  
|A |Bm |C#m  
plainly see! Discussing Eastern art and dramas, with intellectual llamas  
|B7 |E7↓|E7↓|E7↓  
That's a big step forward you'll a-gree!

## CHORUS 2

|Em A |D |Em |A  
I'd learn to speak in antelope and turtle, and my Pekin-ese would be extremely  
|D |F#m |E7 |B7  
good If I were asked to sing in hippo-potamus, I'd say "why-notamus"  
|E7↓|E7↓|E7↓  
and I would!

## VERSE 5

|Bm E7 |Bm. E7 |A  
And if you just stop and think of it, ain't no doubt of it, I'm gonna win a  
|A |Bm |C#m  
place in histo-ry If I could walk with the animals, talk with the animals  
|Bm E7 |F#m |Bm↓|Bm↓|Bm↓|Bm↓  
Grunt, squeak, squawk with the animals And they could  
|E7 |E7 |E7 |E7 |A |A |A  
Squeeeeeeak and squaaaaawk and speeeeeeak and taaaaaalk to me!  
|A E7 A (ring)

# COCONUT 2.0

written by Harry Nilsson 1971

Singing note: C# Strum: |D DU D DU| or Pluck 4-3-2-1

INTRO A7 (vamp - watch leader)

(ALL)

Bruder bought a coconut, he bought it for a dime,  
His sister HAD a nudder one she PAID it FOR de LIME.

(ALL)

She put de lime in de coconut, she drank 'em bot' up  
She put de lime in de coconut, she drank 'em bot' up  
She put de lime in de coconut, she drank 'em bot' up  
She put de lime in de coconut, she call de doctor, woke him up and said

(WOMEN ONLY)

"Doctor, ain't there nothin' I can take?",  
I said "Doctor, to relieve this belly ache,"  
I said "Doctor, ain't there nothin' I can take?",  
I said "Doctor, to relieve this belly ache."

(MEN ONLY)

Now LEM-me get this straight,  
You put de lime in de coconut, you drank 'em bot' up,  
You put de lime in de coconut, you drank 'em bot' up,  
You put de lime in de coconut, you drank 'em bot' up,  
You put de lime in de coconut, you call your doctor, woke him up and said

(WOMEN ONLY)

Said " Doctor, ain't there nothing' I can take?"  
I said, "Doctor, to relieve this belly ache."  
I said "Doctor, ain't there nothin' I can take?"  
I said, "Doctor, to relieve this belly ache,"

(ALL)

You put de lime in de coconut, you drink 'em bot' togedder  
Put de lime in de coconut AND you'll feel better,  
Put de LIME in de COconut, drink 'em bot' up,  
Put de lime in de coconut and call me in the morning."

(ALL)

KAZOO 4 measures

(ALL)

Bruder bought a coconut, he bought it for a dime,  
His sister HAD a nudder one she PAID it FOR de LIME.

(ALL) *Men Echo "She put de lime..."*

She put de lime in de co-conut, she drank 'em bot' up

*She put de lime in de coconut*

She put de lime in de co-conut, she drank 'em bot' up

*She put de lime in de coconut*

She put de lime in de co-conut, she drank 'em bot' up

*She put de lime in de coconut*

She put de lime in de coconut, she call de doctor, woke him up and said

(ALL) *Some echo "Doctor"*

"Doctor, ain't there nothin' I can take?",

I said "Doctor, to relieve this belly ache,"

I said "Doctor, ain't there nothin' I can take?",

I said "Doctor, now let me get this straight"

(ALL) *Harmonies Singing note: A*

You put de lime in de coconut, you drank 'em bot' up,

You put de lime in de coconut, you drank 'em bot' up,

You put de lime in de coconut, you drank 'em bot' up,

You put de lime in de coconut, you such a silly woman

(ALL)

You put de lime in de coconut, you drink 'em bot' togedder

Put de lime in de coconut AND you'll feel better,

Put de LIME in de COconut, drink 'em both down,

Put de lime in de coconut and call me in the morning."

(ALL) *Kazoo*

Whoo whoo

Aint there nothin you can take, I say

Whoo Whoo

To relieve your belly ache, you say

Whoo Whoo

Aint there nothin I can take, I say

Whoo Whoo     A↓     A↓     A↓ (clean ending)

To re-lieve your belly-ache

# WILD THING

written by Chip Taylor (1965)

B $\flat$



INTRO: |CC FF |GGGG GG |

## CHORUS 1

|C C FF |GG F F |C C FF |GG F F  
Wild thing you make my heart sing You make  
|C C FF |GG FF |C C FF |GGGG B $\flat$ -C-B $\flat$ -C (ring)  
everything groovy wild thing.

## VERSE 1

Wild thing, I think I love you B $\flat$ -C-B $\flat$ -C  
But I wanna know for sure B $\flat$ -C-B $\flat$ -C  
Come on, hold me tight I love you B $\flat$ -C-B $\flat$ -C

|CC FF |GG FF |CC FF |GG FF|

## CHORUS 2

|C C FF |GG F F |C C FF |GG F F  
Wild thing you make my heart sing You make  
|C C FF |GG FF |C C FF |GGGG  
everything groovy wild thing.

## KAZOO SOLO

CC FF	GG FF
CC FF	GG FF
CC FF	GG FF
CC FF	GGGG B $\flat$ -C-B $\flat$ -C

## VERSE 2

Bb-C-Bb-C

Wild thing, I think you move me

Bb-C-Bb-C

But I wanna know for sure

Bb-C-Bb-C

So come on, hold me tight

You move me

|CC FF |GG FF |CC FF |

G x6

G x6

G x6

G x8

## CHORUS 1

|C C FF |GG F F |C C FF |GG F F

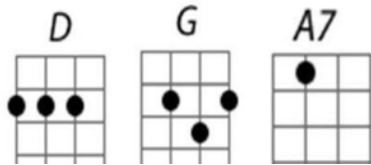
Wild thing you make my heart sing You make

|C C FF |GG FF |C C FF |GGGG Bb-C-Bb-C (ring)

everything groovy wild thing.

THE LION SLEEPS TONIGHT

Strum: ↓ ↓↑ ↓↑ ↓↑  
 1 2 3 4



**INTRO: 1st Time Acapella "Wee" x1  
 2nd Time Drum "Wee" x1  
 3rd Time All "Wee + A-weema" x2**

**CHORUS**

**D G D**  
**Weeeee , heeheehee, dee weeh**  
**A7**  
**aweem away**

**x2**

D  
 A-weema-weh, a-weema-weh,  
 G  
 a-weema-weh, a-weema-weh  
 D  
 A-weema-weh, a-weema-weh,  
 A7  
 a-weema-weh, a-weema-weh  
 x2

[Verse 1]

D G  
 In the jungle, the mighty jungle  
 D A7  
 The lion sleeps tonight  
 D G  
 In the jungle, the quiet jungle  
 D A7  
 The lion sleeps tonight – ho, ho!

CHORUS

[Verse 2]

D G  
 Near the village, the peaceful village  
 D A7  
 The lion sleeps tonight  
 D G  
 Near the village, the quiet village  
 D A7  
 The lion sleeps tonight – ho, ho!

CHORUS

VERSE 3

D G  
 Hush, my darling, don't fear, my  
 darling  
 D A7  
 The lion sleeps tonight  
 D G  
 Hush, my darling, don't fear, my  
 darling  
 D A7  
 The lion sleeps tonight – ho, ho!

CHORUS x2

End on D

# TARZAN BOY (TL) written by Maurizio Bassi & Naimy Hackett (1985)

Singing Note: B Strum: |D DU D DU |

INTRO: |C D |G

## CHORUS

|G D |Em |C D |G  
Oo ooo oooo oo o-o Oo ooo oooo oo o-o x2

## VERSE 1

|Em C |D |Em C |D  
Jungle life I'm far away from nowhere On my own like Tarzan Boy Hide and  
|Em C |D B7 |Em D  
seek I play along while rushing cross the forest Monkey business on a sunny  
|G  
after-noon

## VERSE 2

|Em C |D |Em C |D |Em  
Jungle life I'm living in the open Native beat that carries on Burning bright  
C |D B7 |Em D |G  
A fire blows the signal to the sky I sit and wonder does the message get to you

## CHORUS

|G D |Em |C D |G  
Oo ooo oooo oo o-o Oo ooo oooo oo o-o x2

## BRIDGE

|C x3 C x3 |D x3 D x3 |C x3  
Night to night Gimme the other, gimme the other Chance tonight  
C x3 |D x3 D x3 |C x3 C x3  
Gimme the other, gimme the other Night to night  
|D x3 D x3 |Em x3 Em x3 |Em x3 Em x3  
Gimme the other, gimme the other world

## CHORUS

|G D |Em |C D |G  
Oo ooo oooo oo o-o Oo ooo oooo oo o-o x2

## VERSE 3

|Em C |D |Em C |D  
Jungle life You're far away from nothing It's all right You won't miss home  
|Em C |D B7  
Take a chance Leave everything be-hind you Come and join me Won't be  
|Em D |G  
sorry It's easy to sur-vive

## BRIDGE

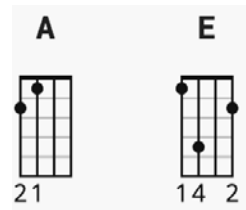
|C x3 C x3 |D x3 D x3 |C x3  
Night to night Gimme the other, gimme the other Chance tonight  
C x3 |D x3 |D x3 |C x3 C x3  
Gimme the other, gimme the other Night to night  
|D x3 |D x3 |Em x3 Em x3 |Em x3 Em x3  
Gimme the other, gimme the other world

## CHORUS

|G D |Em |C D |G  
Oo ooo oooo oo o-o Oo ooo oooo oo o-o x2

Ending (ring on G)

# BANANA BOAT SONG



## INTRO VOCAL SOLO

**A** **E** **A**  
 Day-o, Day-ay-ay-o  
**A** **E** **A**  
 Daylight come and me wan' go home  
**A**  
 Day, me say day, me say day, me say day  
  
 Me say day, me say day-ay-ay-o  
**A** **E** **A A A A**  
 Daylight come and me wan' go home

## VERSE 1

**A**  
 Work all night on a drink a' rum  
**E**  
 Daylight come and me wan' go home  
**A**  
 Stack banana till the mornin' come  
**E** **A**  
 Daylight come and me wan' go home  
  
**A** **E**  
 Come, Mister tally man, tally me banana  
**A** **E**  
 Daylight come and me wan' go home  
**A** **E**  
 Come, Mister tally man, tally me banana  
**A** **E** **A**  
 Daylight come and me wan' go home  
  
**A**  
 It's six foot, seven foot, eight foot BUNCH!  
**E** **A**  
 Daylight come and me wan' go home  
**A**  
 Six foot, seven foot, eight foot BUNCH!  
**A** **E** **A**  
 Daylight come and me wan' go home

## CHORUS

**A** **E** **A**  
 Day, me say day-ay-ay-o  
**E** **A**  
 Daylight come and me wan' go home  
**A** **E**  
 Day, me say day, me say day, me say day...  
**A** **E** **A**  
 Daylight come and me wan' go home

## VERSE 2

**A**  
 A beautiful bunch a' ripe banana  
**E**  
 Daylight come and me wan' go home  
**A**  
 Hide the deadly black tarantula  
**E**  
 Daylight come and me wan' go home  
  
**A**  
 It's six foot, seven foot, eight foot BUNCH!  
**A** **E**  
 Daylight come and me wan' go home  
**A**  
 Six foot, seven foot, eight foot BUNCH!  
**E** **A**  
 Daylight come and me wan' go home

## CHORUS

### INSTRUMENTAL (use verse 1 chords)

## VERSE 3

**A** **E**  
 Come, Mister tally man, tally me banana  
**A** **E** **A**  
 Daylight come and me wan' go home  
**A** **E**  
 Come, Mister tally man, tally me banana  
**A** **E** **A**  
 Daylight come and me wan' go home

## CHORUS

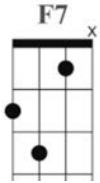
Repeat last chorus line 2x (Rit on last time)

# THE BARE NECESSITIES 2.0

written by Terry Gilkyson (1967)

Singing Note: G

Strum: |D DU |D DU



INTRO: Singers hum

|C (trem) |C7 (trem) |F (trem) |F7 (trem) |C (trem) |G7 (trem) |C |C |C |C↓

## CHORUS 1

Look for the bare ne - cessities, The simple bare ne - cessities, For - get  
about your worries and your strife, I mean, the bare ne - cessities,  
Old Mother Nature's recipes, That bring the bare ne - cessi - ties of life

## VERSE 1

Wherever I wander, wherever I roam, I couldn't be fonder of my big home,  
The bees are buzzin' in the tree To make some honey just for me,  
When you look under the rocks and plants, And take a glance at the fancy ants,  
Then maybe try a few, The bare ne - cessities of life will come to you,  
they'll come to you

## CHORUS 2

Look for the bare ne - cessities, The simple bare ne - cessities, For - get  
about your worries and your strife, I mean, the bare ne - cessities,  
That's why a bear can rest at ease, with just the bare ne - cessi - ties of life

## VERSE 2

When you pick a paw-paw, or a prickly pear, And you prick a raw paw,  
|G7 |G7 |C |C |G7  
|G7 |C |C |F |Fm

Well, next time be - ware! Don't pick the prickly pear by the paw,

When you pick a pear try to use the claw, But you don't need to use the claw,  
|C |D7 |Am↓ |A7↓  
|Dm |G7 |C |A7 |A7 |A7↓

When you pick a pair of the big paw - paw! Have I given you a clue?

The bare ne - cessities of life will come to you, they'll come to you  
|Dm7 |G7 |C |G7 |C |C↓

## CHORUS 2

Look for the bare ne - cessities, The simple bare ne - cessities, For - get  
|C |C7 |F |F7 |C  
|A7 |D7 |G7↓ |C |C7

about your worries and your strife, I mean, the bare ne - cessities,

That's why a bear can rest at ease, with just the bare ne - cessi - ties of life  
|F |F7 |C |G7 |C |C

|C |C G7 C (ring)



### VERSE 3

|Am |F |G |Am |Am  
Risin' up, straight to the top, Had the guts, got the glory. Went the distance,  
|F |G |Am  
now I'm not gonna stop, Just a man and his will to sur-vive.

### CHORUS

G↓ Am↓ |Dm |C G |Dm  
It's the eye of the tiger, it's the thrill of the fight Rising up to the challenge of  
|Am G |Dm |C G  
our ri - val. And the last known survivor stalks his prey in the night, And he's  
|Dm Em |F↓ F↓ F↓  
watching us all with the eye

### OUTRO

Am - Am G Am - - Am G Am - - Am G F - - -  
of the tiger.

Am - Am G Am - - Am G Am - - Am G F - - -  
of the tiger.

Am - Am G Am - - Am G Am - - Am G F - - - - Am↓ (end)  
of the tiger.